

AZIZA CHAOUNI



Aziza Chaoui is the founding principal of Aziza Chaoui Projects and assistant professor at the John H. Daniels Faculty of Architecture, Landscape, and Design, where she leads Designing Ecological Tourism (DET) — a collaborative research platform that investigates the challenges faced by ecotourism in the developing world. Chaoui was formerly the principal and co-founder of Bureau E.A.S.T. She holds a Master of Architecture with distinction from the Harvard Graduate School of Design and a Bachelor of Science with Honours in Civil Engineering from Columbia University.

Chaoui was awarded the Progressive Architecture award in 2007 for her research project, “Hybrid Urban Sutures: Filling the Gaps in the Medina of Fez” and was the Aga Khan Visiting Fellow at the Harvard Graduate School of Design in 2006-2007. A book by Chaoui and Lefebvre based on their research and teaching, “Visiter le desert: architecture durable et architecture” was published in 2009 in collaboration with the Moroccan Ministry of Tourism and Harvard GSD (Editions Lefennec, 2009.)

DEJAN TODOROVIĆ



Born in 1965, **Dejan Todorović** graduated from the Faculty of Architecture at the University of Belgrade in 1992. He began his architectural practice in Spain, where he lived and worked from 1993 to 2007. In the period from 1993 to 1999 he worked with several architectural firms in Madrid and in 1999 founded his own architectural firm *Off Project*.

In the period 1997-2005, he was a full-time professor at Ai-Etsam (Universidad Politecnica de Madrid) and a lecturer at the Ephèmeral Architecture master clases, Etsam, UPM.

Dejan Todorović is the author and co-author of a large number of realised works from different areas of architecture (collective housing, social housing, family houses, public

buildings, recycling centres, architecture themed exhibitions, interiors, ephemeral architecture participation, art installations), mainly in Madrid and Belgrade.

Upon returning to Belgrade, he founded the architectural design studio *NOOTO*. He won the Prize in Architecture category of the 35th Architectural Exhibition for the mixed use building in Bregalnička Street 2 in Belgrade, as well as Grand Prix of the 40th and 42nd Salon of Architecture, and the City of Belgrade Award for Architecture and Urban Planning for 2017, BIGSEE award 2019 and 40 shortlisted for Mies van der Rohe Award 2019, for the reconstruction of the Museum of Contemporary Art in Belgrade. Deputy Commissar in 2016, and Commissar in 2018 at the presentation of the Republic of Serbia at the Biennale of Architecture in Venice.

THOMAS “GUNNY” HARBOE



Gunny Harboe, FAIA, Fellow US/ICOMOS, is an internationally recognized architect dedicated to the conservation of the world’s cultural heritage. With over 30 years of experience, Gunny currently runs his own small architecture firm in Chicago, with a focus on historic preservation and sustainable design. He has worked on many iconic modern masterpieces including numerous works by Mies van der Rohe, Frank Lloyd Wright and Louis Sullivan.

Gunny was a founding member and is a current board member of Docomomo US and is the current President of the ICOMOS International Scientific Committee on 20th Century Heritage (ISC20C). He is also a board member of the Frank Lloyd Wright Building Conservancy, a General Services Administration (GSA) Peer Professional, and a Fellow of the AIA and US/ICOMOS. He also teaches at the Illinois Institute of Technology as an Adjunct Professor. Gunny is NCARB certified and is licensed in six states and the District of Columbia.

Gunny received his M. Arch. from the Massachusetts Institute of Technology (including study in Copenhagen, Denmark); a M.Sc. in Historic Preservation from Columbia University in New York; and a B.A in History from Brown University. He also completed the ICCROM Architectural Conservation Course in Rome, Italy. gunny@harboearch.com

BORIS BAKAL



Boris Bakal is a theatre/film director and actor, intermedia artist, curator, writer, educationist, modernist architecture heritage activist and a public historian. Throughout his versatile career he authored numerous projects, performances, lectures, installations and multimedia creations in more than 20 states across Europe, as well as in Asia, Africa and the US. His work is marked, among other, by the pronounced exploration of the site/time-specific, architecture related and the participative elements of arts and culture.

He was a visiting scholar/researcher/lecturer at New York University, Stony Brook University, Studio Art Centres International (Florence), Exeter, Kent, Chulalongkorn, Sydney and Columbia University.

He co-founded several artistic and activist platforms and associations, e.g. Flying University, Orchestra Stolpnik and Bacači Sjenki/Shadow Casters, that has won numerous awards, recognitions and prizes for their work. He is an ArtsLink Fellow, CAA (College association of Arts, USA), AHCS (Association of Critical Heritage Studies), EEPAP (East European Performance Art Platform) and UHA (Croatian Association of Architects) member.

He is the main initiator of the most complex restoration project of modernist architecture in Croatia since World War II – Condominium block of National Bank by arch. Ivo Vitić in Zagreb. (Photo by Skalene)

KYLE NORMANDIN



Kyle Normandin is an Associate Principal with Wiss, Janney, Elstner Associates, Inc., in New York City. He has recently served as a Vice President of the ICOMOS International Scientific Committee on Twentieth Century Heritage and serves on the Editorial Advisory Board for the Journal of Architectural Conservation. Kyle has contributed numerous technical papers and edited numerous publications on the architectural conservation of cultural Heritage. He is a member of the APT College of Fellows and a Professional Associate member of the American Institute for Conservation (AIC).

RIITTA SALASTIE



Riitta Salastie worked as an urban conservation architect for the City Planning Office of the City of Helsinki 1993- 2016. In this post, she has developed evaluation and protection methods for the modern heritage, especially for the post war architecture and their green areas.

Evaluation, protective town plan and repair guidelines for three Docomomo - housing areas in Helsinki. Among them Pihlajamäki mass housing area was pioneering and the first prefab area that has been preserved by the town plan as an entity. Expert member of ICOMOS isc20th Committee; as member of the Committee participated in the preparation of the *Madrid Document*. Doctoral thesis and writings about Japanese architecture. She is an ikebana -

Japanese Flower Arrangement - teacher and a Zen practitioner.

RUSU DUMITRU



Born in 1978 in Chisinau, Moldova, **Dumitru Rusu** is an architect based in Bucharest and a co-founder of the Bureau for Art and Urban Research (B.A.C.U.). He studied at the Faculty of Architecture and Urbanism of the Polytechnic Institute in Chisinau, Republic of Moldova. In 1995, he relocated to Romania and graduated from "Ion Mincu" Institute of Architecture in Bucharest in 2003. In 2014 he completed a post-graduate degree in the conservation of built heritage at the Faculty of History and Philosophy of the Babes-Bolyai University in Cluj. Since 2014, he has been the President of B.A.C.U. Association, an ICOMOS Romania Member, ICOMOS ISC20C Vice President, ICOMOS-ICOFORT Member. His efforts, directed through B.A.C.U. Association and projects like "Socialist Modernism", "Soc Heritage", "Soc Monumental Art", "Socialist Mosaics", "Defense Architecture" and others, focus on the listing and protection of buildings, ensembles, and other 20th century architecture objects, both locally and internationally. Besides conservation initiatives, he also works in architecture design and planning.

RUBEN AREVSHATYAN



Ruben Arevshatyan is an artist, art critic and independent curator. He teaches at the Contemporary Art Institute, Yerevan. In the period of 1997-2004 he was the artistic director of Hay-Art cultural center, Yerevan. In the period of 2004-2013 he was lecturing art history at the arts department of the Armenian Open University, Yerevan. He has published widely on contemporary art, architecture, and theory - mainly around topics and on issues of urban and cultural transformation focusing on Post Socialist contexts. Member of the editorial board of red- thread.org e-journal. He has curated and associated a number of projects like Great Atrophy, Parallel Reality, Local Modernities, Soviet Modernism 1955-1991/Unknown History, Trespassing Modernities, A Parallel Modernity (as part of the framework of the São Paulo Biennale 2014), etc. In 2011 he was the co-curator of Manuals: Subjects of New Universality – Armenian National Pavilion in the 54th Venice Art Biennale and in 2014 he was the co-curator of The Capital of Desires – Armenian National Pavilion in the 14th Venice Architecture Biennale. Co-author and co-curator of Sweet 60s international research project. Lives and works in Yerevan.

SANDRA USKOKOVIĆ



Sandra Usković, a scholar of modern and contemporary Central and Eastern European art, is an Associate Professor at the University of Dubrovnik, Croatia. She holds an MA from

George Washington University, USA and a Ph.D. from the University of Zagreb, Croatia. She worked as a research fellow at ICCROM, UNESCO and US/ICOMOS and received art research awards from Graham Foundation, Samuel H.Kress Foundation and Getty Trust. Uskokovic has published four books. Her last book has just been published by UPI2Mbooks - *Art Dialogues in Public Space*. She also has written and published numerous conference papers and research articles in her home country and abroad. A visiting scholar at universities in Europe, Asia, and North America, her research interests include art criticism, modern and contemporary art, urban and cultural theory, performative arts, heritage studies. Expert member of ICOMOS committee on modern heritage and of College of Art Association International Artist Committee, and a Scientific Committee member of Association of Critical Heritage Studies.

SHERIDAN BURKE



Sheridan Burke trained in urban planning, architecture, education and tourism management and consults on heritage issues, based in Sydney, Australia.

Her senior management experience extends across 35 years in government, NGOs and the private sector. Twentieth Century heritage is her specialist field of interest- she is currently working with the Getty Conservation Institute's Keeping it Modern program, delivering international conservation management training courses and conservation planning studies. Sheridan is an expert member of the Sydney Opera House Conservation Council; and its Design Advisory Panel. She is the Deputy Chair of the NSW Heritage Council.

Sheridan has served as a Vice-President of ICOMOS; as President of its Advisory Committee, and as President of its Twentieth Century ISC. She was awarded Australia ICOMOS honorary membership in 2015 and is an ICOMOS Scientific Council Officer. (Photo by Lindy Kerr)



Bacači Sjenki/Shadow Casters Association is a multi-award-winning and critically acclaimed international artistic and production platform for interdisciplinary collaboration, creativity and reflection on intermedia art. The Shadow Casters successfully and seamlessly combine international collaboration, theatre-making, urban intermedia projects, activism, pedagogical work, video art, virtual storytelling and curation into a coherent single body of work. Their projects maintain continuity over a number of years, resulting in multiple series of public events, intermedia projects and performances they call 'time sculptures'. We were/are leading partner and co-partner on small and large-scale projects on in Europa, Asia and N. America, stimulating the debate on contradictions of the ongoing globalization process, dealing with social, political and cultural issues that reveal the acute problems/issues of a local communities all over the world.