

Biographies of the Earth Station Countdown experts:

**Nataša Rajković**, born 1966 in Zagreb, is a Croatian theatre director, dramaturg, writer and producer. She graduated in Philosophy and Comparative Literature at the University of Zagreb and began her work in theatre in 1993 as a dramaturg. From 1996 to 2011, she worked with Bobo Jelčić, developing their own theatre concept - based on an acute observation of everyday life and through a direct and intensive interaction with the person behind the actor, they used unfinished conversations, banal situations, minimalist sets and striking simplicity. Their performances *Uncertain Story*, *A Workshop for Walking, Talking and Imagining*, *The Other Side* and *Shop Window* won numerous awards and toured venues and festivals all over Europe, including Wiener Festwochen. In 2007, Nataša Rajković created projects for the Festival *Dividelná Nitra* in Slovakia and the International Festival *Belluard Bollwerk* in Fribourg. From 2004 to 2018, she was the artistic director of the Student Centre in Zagreb. Her initiative and reformation plan of the centre's Cultural Department titled "Culture of Change" has revitalised the non-institutional theatre, dance, music and visual arts scene in Zagreb and Croatia. Culture of Change (co-)productions have been awarded with more than 50 national and international awards and recognitions, establishing a new generation of artists from all fields of artistic creation. In recent years, Nataša Rajković independently continued the development of her poetics and work methodology problematising the space of the performance and exploring theatre as a medium of experience and impression. Her latest projects include *Yira, yira*, a theatre performance with four sex workers created together with Bruno Isaković in 2019 in Argentina and the site-specific performance *Beside oneself*, created with Ivan Penović for Dubrovnik Summer Festival in 2021. She collaborated in the online performance *So far everything is OK for Kruševačko Pozorište* that has won several best performance awards in Serbia. Since 2021 she is a professor at the Academy of Dramatic Arts in Zagreb.

**Kristina Lelovac** is an actress, performer and associate professor of acting at the Faculty of Dramatic Arts in Skopje, North Macedonia. She performs in independent theatre productions and collaborates on devising performances within many interdisciplinary artistic projects. She is one of the founders and the editor of Festival of Feminist Culture and Action ПРВО ПА ЖЕНЧКО (*Firstborn Girl*) performance program.

**Filip Jovanovski** (1979, Bitola / Skopje) is a visual artist and cultural worker. He graduated at the Faculty of Architecture in Skopje, he also have MA at the Faculty of Fine Arts in Skopje, department of painting. He often uses a curatorial approach in his works, and creates socially engaged and interdisciplinary art projects, often working with different communities like the projects "If Buildings could talk" and CAC (Centre for Art and Culture) TEXTILE in Stip. Jovanovski had many solo exhibitions in the country and abroad and participated in many group exhibitions.

His project "This building talks truly", curated by Ivana Vaseva, which represented The Republic of North Macedonia at Prague Quadrennial for performance design and space 2019 won the prestigious Golden Triga for best exposition. He was one of the authors of the Macedonian pavilion titled "Freeing Space" which was presented on Venice biennale for architecture in 2018. He has made about 30 stage designs for theater plays, video and documentary projects and won several awards such as the award for best stage design at the festival "Vojdan Chernodrinski" in Prilep (2010, co-author), Special Architecture Award from the Association of Architects of Macedonia (2014, co-author), winner of the Young Visual Art Award DENES (2013), Award *Ladislav Barisic* by AICA – Macedonia for a research project (2015, co-author) etc. Since 2007, he is artistic director of the AKTO Festival for contemporary arts in Bitola and is co-managing the organization for art and culture "Faculty of things that can't be learned (FR~U)".

**Dan Oki** (*Slobodan Jokić*, 1965, Zadar) has been making films since the end of 1980s. Besides being a filmmaker and visual artist he is also a professor of film and electronic arts. He belongs to the generation of artists who in 1990s in Amsterdam worked with experimental film and photography, made cinematographic databases and interactive video. After spending fifteen years living in the Netherlands and other countries, he returned to Croatia, where he produced and directed five independent feature films. He has founded the Association Kazimir in Split where he has produced number of films for other artists and filmmakers from Croatia.

His films have been shown at Festivals like Motovun Film Festival, Motovun; Videonale, Bonn; Brooklyn Film Festival, New York; International Film Festival Rotterdam; Image Forum Film Festival, Tokyo; Transmediale, Berlin; Pula Film Festival, Pula; SEE Film Festival, Los Angeles; European Media Art Festival, Osnabruck; World Wide Video Festival, Den Haag; Split Film Festival, Split, Videonale, Bonn etc.

Dan Oki has exhibited his works in the field of visual arts at the Museum of Contemporary Art, Zagreb, Croatia; Mejan Labs - Royal Academy of Fine Arts, Stockholm, Sweden; Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain; Palazzo Pubblico, Siena, Italy; The 5th International Biennale ARTEC'97, Nagoya, Japan; Museum voor Moderne Kunst, Arnhem, The Netherlands; Museum of Modern and Contemporary Art, Rijeka, Croatia; Museum of Modern and Contemporary Art, Novi Sad, Serbia; Doulon Museum of Modern Art, Shanghai, China; Kibla, Maribor, Slovenia; Smart Project Space, Amsterdam, The Netherlands; Andiamo Gallery, Marseille, France; ARCO Blackbox, Madrid, Spain; Red Brick House, Yokohama, Japan; Argos, Bruxelles, Belgium etc.

**Siniša Labrović** was born on February 12, 1965 in Sinj. He has been engaged in visual arts since 2000.

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