

Pametniji grad 3.0: Feniks ili apokalipsa?

Smarter City 3.0: Phoenix or Apocalypse?

“Sanacija Katmandua nakon potresa”
“Post-earthquake rehabilitation of Kathmandu”

Kai Weise završio je magisterij iz arhitekture na Švicarskom saveznom institutu za tehnologiju u Zürichu 1992. i trenutno je doktorski istraživač na Sveučilištu Durham u Velikoj Britaniji. Omogućio je uspostavu sustava upravljanja za dobra svjetske baštine: dolina Katmandua i Lumbini u Nepal, Samarkand u Uzbekistanu, Bagan i Mrauk U u Mianmaru, te je radio na planinskim željeznicama u Indiji. Nakon potresa Gorkha 2015. u Nepal i potresa Chauk 2016. u Mianmaru, Kai Weise bio je konzultant UNESCO-a odgovoran za odgovor i planiranje obnove. On je neposredni bivši predsjednik ICOMOS-a Nepal i član je tri međunarodna znanstvena odbora: za spremnost na rizike (ICORP), naslijeđe dvadesetog stoljeća (ISC20C) i za analizu i obnovu struktura arhitektonske baštine (ISCARSAH).

Kai Weise completed his Masters in Architecture from the Swiss Federal Institute of Technology, Zurich in 1992 and is presently a Doctoral Researcher at Durham University, UK. He facilitated the establishment of management systems for World Heritage properties: Kathmandu Valley and Lumbini in Nepal, Samarkand in Uzbekistan, Bagan and Mrauk U in Myanmar, and worked on the Mountain Railways of India. After the 2015 Gorkha Earthquake in Nepal and the 2016 Chauk Earthquake in Myanmar, Kai Weise was UNESCO consultant responsible for response and rehabilitation planning. He is immediate past-president of ICOMOS Nepal and is a member of three International Scientific Committees: for Risk Preparedness (ICORP), Twentieth Century Heritage (ISC20C) and on the Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH).



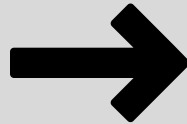
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"Rekonstrukcija Agadira u kontekstu Hladnog rata"
"Reconstruction of Agadir in the light of the Cold War"

Aziza Chaouni osnivačica je voditeljice Aziza Chaouni Projects i docentica na Fakultetu za arhitekturu, krajobraz i dizajn John H. Daniels, gdje vodi Designing Ecological Tourism (DET) — istraživačku platformu za suradnju koja istražuje izazove s kojima se ekoturizam suočava u svijet u razvoju. Chaouni je prije bio direktor i suosnivač Bureau E.A.S.T. Magistrirala je arhitekturu s odličnim uspjehom na Harvard Graduate School of Design i diplomirala je s počasti u građevinarstvu na Sveučilištu Columbia. Chaouni je 2007. godine dobila nagradu za progresivnu arhitekturu za svoj istraživački projekt "Hibridni urbani šavovi: popunjavanje praznina u Medini u Fezu" i bila je gostujući suradnik Aga Khan na Fakultetu za dizajn Harvard 2006.-2007. Knjiga Chaounija i Lefebvrea temeljena na njihovom istraživanju i podučavanju, "Visiter le desert: architecture durable et architecture" objavljena je 2009. godine u suradnji s marokanskim Ministarstvom turizma i Harvard GSD (Editions Lefennec, 2009.)

Aziza Chaouni is the founding principal of Aziza Chaouni Projects and assistant professor at the John H. Daniels Faculty of Architecture, Landscape, and Design, where she leads Designing Ecological Tourism (DET) — a collaborative research platform that investigates the challenges faced by ecotourism in the developing world. Chaouni was formerly the principal and cofounder of Bureau E.A.S.T. She holds a Master of Architecture with distinction from the Harvard Graduate School of Design and a Bachelor of Science with Honours in Civil Engineering from Columbia University. Chaouni was awarded the Progressive Architecture award in 2007 for her research project, "Hybrid Urban Sutures: Filling the Gaps in the Medina of Fez" and was the Aga Khan Visiting Fellow at the Harvard Graduate School of Design in 2006-2007. A book by Chaouni and Lefebvre based on their research and teaching, "Visiter le desert: architecture durable et architecture" was published in 2009 in collaboration with the Moroccan Ministry of Tourism and Harvard GSD (Editions Lefennec, 2009.)



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“New Orleans – neizbježni grad na nemogućem mjestu i dalje živi”

“New Orleans – The Inevitable City on the Impossible Site Lives on”

Stephen J. Kelley registrirani je arhitekt i građevinski inženjer u privatnoj praksi koji je ove dvije vještine posvetio očuvanju naše izgrađene kulturne baštine. S 40 godina iskustva, njegovi projekti variraju od malih do golemih, jednostavnih do sofisticiranih i pokrivaju širok raspon građevinskih materijala i sustava. Njegovi nagrađivani projekti nalaze se diljem Sjedinjenih Država, ali je također radio na značajnim projektima u Aziji, Europi, Africi, Južnoj Americi i karipskom bazenu.

G. Kelley je član Američkog instituta arhitekata. Služio je u Upravnom odboru američkog Odbora Međunarodnog vijeća za spomenike i mjesta (US/ICOMOS) i Udruge za tehnologiju očuvanja (APT) te je bio uzdignut u člana stipendije u obje organizacije. On je UNESCO-ov stručnjak za materijalnu baštinu i glavni je tajnik Međunarodnog znanstvenog odbora za analizu i obnovu struktura arhitektonske baštine (ISCARSAH).

Stephen J. Kelley is a registered architect and structural engineer in private practice who has devoted these two skills to the preservation of our built cultural heritage. With 40 years of experience, his projects range from small to immense, simple to sophisticated and cover a wide range of building materials and systems. His award-winning projects are located throughout the United States, but he has also worked on significant projects in Asia, Europe, Africa, South America and the Caribbean basin.

Mr. Kelley is a Fellow of the American Institute of Architects. He has served on the Board of Directors of both the US Committee of the International Council on Monuments and Sites (US/ICOMOS) and the Association for Preservation Technology (APT) and was elevated to Fellowship in both organizations. He is a UNESCO Tangible Heritage Expert and is Secretary-General of the International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH).



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Boris Bakal je kazališni/filmski redatelj i glumac, intermedijiski umjetnik, kustos, pisac, pedagog, aktivist za baštinu modernističke arhitekture i javni povjesničar. Kroz svoju svestranu karijeru autor je brojnih projekata, performansa, predavanja, instalacija i multimedijских kreacija u više od 20 država diljem Europe, te Azije, Afrike i SAD-a. Njegov rad obilježen je, među ostalim, naglašenim istraživanjem specifičnosti mjesta/vremena, arhitekture i participativnih elemenata umjetnosti i kulture. Bio je gostujući znanstvenik/istraživač/predavač na Sveučilištu New York, Sveučilištu Stony Brook, Studio Art Centres International (Firenca), Exeter, Kent, Chulalongkorn, Sydney i Sveučilište Columbia. Suosnivač je nekoliko umjetničkih i aktivističkih platformi i udruga, npr. Leteće sveučilište, Orkestar Stolpnik i Bacači Sjenki koji su za svoj rad osvojili brojne nagrade, priznanja i nagrade. Član je ArtsLink Fellow, CAA (College association of Arts, SAD), AHCS (Association of Critical Heritage Studies), EEPAP (East European Performance Art Platform) i UHA (Croatan Association of Architects).

Boris Bakal is a theatre/film director and actor, intermedia artist, curator, writer, educationist, modernist architecture heritage activist and a public historian. Throughout his versatile career he authored numerous projects, performances, lectures, installations and multimedia creations in more than 20 states across Europe, as well as in Asia, Africa and the US. His work is marked, among other, by the pronounced exploration of the site/time-specific, architecture related and the participative elements of arts and culture. He was a visiting scholar/researcher/lecturer at New York University, Stony Brook University, Studio Art Centres International (Florence), Exeter, Kent, Chulalongkorn, Sydney and Columbia University. He co-founded several artistic and activist platforms and associations, e.g. Flying University, Orchestra Stolpnik and Bacači Sjenki/Shadow Casters, that has won numerous awards, recognitions and prizes for their work. He is an ArtsLink Fellow, CAA (College association of Arts, USA), AHCS (Association of Critical Heritage Studies), EEPAP (East European Performance Art Platform) and UHA (Croatan Association of Architects) member.



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Udruga Bacači Sjenki višestruko je nagrađivana i hvaljena od kritike međunarodna umjetnička i produkcijska platforma za interdisciplinarnu suradnju, kreativnost i promišljanje intermedijske umjetnosti. Bacači sjena uspješno i besprijekorno se kombiniraju međunarodna suradnja, kazališno stvaralaštvo, urbani intermedijski projekti, aktivizam, pedagoški rad, videoumjetnost, virtualno pripovijedanje i kuriranje u koherentan jedinstveni rad. Njihovi projekti održavaju kontinuitet kroz niz godina, što je rezultiralo višestrukim serijama javnih događanja, intermedijskih projektata i performansa koje nazivaju 'vremenskim skulpturama'. Bili smo/jesmo vodeći partner i supartner na malim i velikim projektima u Europi, Aziji i S. Amerike, potičući raspravu o proturječnostima tekuće globalizacije proces koji se bavi društvenim, političkim i kulturnim pitanjima koja otkrivaju akutne probleme/probleme lokalnih zajednica diljem svijeta

Bacači Sjenki/Shadow Casters Association is a multi-award-winning and critically acclaimed international artistic and production platform for interdisciplinary collaboration, creativity and reflection on intermedia art. The Shadow Casters successfully and seamlessly combine international collaboration, theatre-making, urban intermedia projects, activism, pedagogical work, video art, virtual storytelling and curation into a coherent single body of work. Their projects maintain continuity over a number of years, resulting in multiple series of public events, intermedia projects and performances they call 'time sculptures'. We were/are leading partner and co-partner on small and large-scale projects on in Europa, Asia and N. America, stimulating the debate on contradictions of the ongoing globalization process, dealing with social, political and cultural issues that reveal the acute problems/issues of a local communities all over the world

